

Chinese Brush Painting workshops in my studio

Tehwan Tso

770 642 5559

Tehwan@aol.com

Beauty invites

Beauty belongs to the heart. Beauty is relational. It is a heart attitude. True beauty is an emotional response to all that is true, honorable, right, pure, lovely, admirable, excellent, and praise worthy. Beauty can only be appreciated by a beautiful heart. To pursue beauty one has to travel the road of truth with understanding and love with character.

Chinese Brush Painting summer workshops are offered in my home studio and Out of the Box studio in Alpharetta

<http://www.outoftheboxartstudio.com> You may view a sample of my paintings in

www.joyousbrush.com I live in Lock Highland

subdivision off Mabry Road between Shallowford Road and Wookstock Road (Hw92). Zip code 30075

Fee: \$40/4hour workshops, \$30/3hours, \$25/2hours. If you are not doing the workshop, please call to schedule your private lessons. \$30/hr. for private lessons.

To register : E mail: Tehwan@aol.com, or Call 770 642 5559 Pre-registration is required,

Age group: workshops 8 years and older. children younger than 8 can call to arrange parent/child class.

Class description: Chinese Brush Painting emphasize the beauty of simplicity, flowing brush strokes and graceful design. and compositions.

Chinese brush painting, with its emphasis on the beauty of simplicity flowing brush strokes, and graceful designs, reflects time-honored principles of Chinese philosophy and culture. Practicing Chinese brush painting helps one quiet the mind and expand creative self-expression and discipline. Learning this art form motivates the students to observe critically, practice purposefully, express deliberately, explore creatively, compose artistically. It trains the students to follow instructions, internalize imageries, translate 3 dimensional understanding onto 2 dimensional paper. They will also learn color theory while loading the brushes. The students will learn to work with the bamboo brushes and various brush



techniques, using water color on rice paper. They will develop confidence in their painting through demonstrations, individual instructions and practice. This course is ideal for people with or without previous art training.

The 4 hours will include stroke practice, design elements attainment, perspectives of design elements, placement of design elements, simple composition, painting considerations and combination of simple compositions. I will demonstrate each module and the students can work on their own pace.

Workshops:

1. 5/2 1-5pm **Wisteria** on the pine Like a maiden in her new spring dress with laces and sashes, the pine tree is decorated with wisteria vines with hanging blooms. Don't worry about its entanglement. The beauty is in it.
2. 5/16 1-5pm-**Plum, peach and cherry** Flowers on the branches, with or without budding leaves, cherry stems hold them out, the same flowers in different trees. The immersion blossoms in the spring, breaking through the winter blues. Hold on to your persevering hope. Warmth will arrive after the rain.
3. 6/13 1-5pm-**The joyous orchids** Capture the elegance of the orchid grass. Be challenged by the many varieties of orchids. Overcome the challenge with the joy of simplicity.
4. 7/11 1-5pm-**Tulips Patches** Match the tulips patches with joyous brush strokes of budding and blooming flowers peaking though the leaves in their pose and in their folds. Pick out your gifts of beauty from your heart. Paint them for an unfading friendship.
5. 7/18 1-5pm-**Romancing the roses** Decorate our life with moments of romance. Remind ourselves to stop and smell the roses. Let our heart be awakened by their fragrance. Entrust it to seek romance with the inspiration of roses as we paint them.
6. 7/25 1-5pm-**Brilliant Sunflowers** Let's paint the brilliant sunflowers to our heart's content. Grow them on paper from the buds to full bloom. Soak in as much sun as the brush will hold. Command their growth with our strokes. Watch them sway in the wind.
7. 8/1 1-5pm-**Glorious Chrysanthemum** The perseverance beauty hold on to their broom for as long as possible, even through the biting wind before winter. Huddle together in community, you can see the harmony and the fellowship in numbers. They echo the bright colors of the fall and accent the bare

branched landscape. Let us extend their broom for ever with our brushes.

8. 8/8 1-5pm **The staring Lilies** Searching for the stars in the garden? follow the spotlight to their stunning blooms. Listen closely to the trumpets, watch how they blow their horn. Blasting their beauty in rhythm. accompanied by the swaying blades. Reward yourself with an adventure in challenging strokes.
9. 8/15 1-5pm **Gypsy Irises** Totally feminine and subtly seductive. Peddles with laces as swirling skirts in palace ball. In grassy field or in manicured yard, they always manage to capture your eyes and your heart.

I have the following supplies if you choose to buy them from me.

The beginner's beg will be around \$30 depending on which rice paper or portfolio you prefer.

Supplies:	Amount:
2 large brushes	2x \$3.00=\$6.00
2 small brushes	2x\$2.00= \$4.00
1 plum color mixing plate	\$2.50
brush rest	\$2.50
Rice paper	\$.20/(11" x14"), \$.40/(14" x18")\$5.00/package
Portfolio	\$3.00 Or \$8.00 for 24 clear view porfolio.
Water Color	\$1.25/tube

To register: please send in the following information:

Name and age : _____

Phone number: _____

email: _____

workshop numbers: _____